

1

00:00:00,000 --> 00:00:09,000

On this episode of Destination Truth, Josh heads to Japan to investigate a forest that locals claim is home to lingering spirits.

2

00:00:09,000 --> 00:00:17,000

Next, the team treks to the Philippines where a ghoulish creature has been reportedly attacking locals in a remote village.

3

00:00:17,000 --> 00:00:19,000

When they do show themselves, they're going to attack us.

4

00:00:19,000 --> 00:00:23,000

Will Josh make contact with this shape-shifting fiend?

5

00:00:23,000 --> 00:00:25,000

Oh my God!

6

00:00:25,000 --> 00:00:28,000

Or will it insist on meeting him beyond the grave?

7

00:00:30,000 --> 00:00:32,000

Who was that?

8

00:00:32,000 --> 00:00:34,000

I'm Josh Gates.

9

00:00:34,000 --> 00:00:39,000

In my travels, I've seen some unexplainable things and I've done some things I can't quite explain.

10

00:00:39,000 --> 00:00:46,000

Now I've pulled together a team armed with the latest technology in the search for answers to the world's strangest mysteries.

11

00:00:46,000 --> 00:00:49,000

I'm not sure what's out there waiting for me, but I know what I'm looking for.

12

00:00:49,000 --> 00:00:51,000

The truth.

13

00:00:52,000 --> 00:00:55,000

Three students go into a forest and are never heard from again.

14

00:00:55,000 --> 00:01:01,000

It may sound like the plot to the Blair Witch Project, but this frightening tale is no hoax and the body count doesn't stop at three.

15

00:01:01,000 --> 00:01:09,000

Lying at the base of Mount Fuji in Japan, Iki Gahara is a forest where more than 100 people are found dead each year after taking their own lives.

16

00:01:09,000 --> 00:01:14,000

Dubbed the Suicide Woods by locals, the forest has been referred to as a perfect place to die.

17

00:01:14,000 --> 00:01:18,000

If that's not creepy enough, the forest is also said to be terrifyingly haunted.

18

00:01:19,000 --> 00:01:28,000

Visitors report seeing and hearing strange things and often end up hopelessly lost inside, claiming that cell phones, GPS, and even compasses malfunction in the dense woods.

19

00:01:28,000 --> 00:01:33,000

So just what is going on inside this ominous forest? I intended to find out.

20

00:01:33,000 --> 00:01:38,000

Our journey began in Los Angeles where my team and I flew 11 hours to the city of Tokyo.

21

00:01:42,000 --> 00:01:46,000

Traveling internationally means that sometimes you have to trust pictures to interpret for you.

22

00:01:46,000 --> 00:01:50,000

To my knowledge, you do not read Japanese. How do you know this is cooling eye drops?

23

00:01:50,000 --> 00:01:52,000

I had an eye on the cup.

24

00:01:52,000 --> 00:01:55,000

But there are some things you just shouldn't leave to chance.

25

00:01:55,000 --> 00:01:57,000

Son of a...

26

00:01:57,000 --> 00:01:59,000

And I'm a pirate now.

27

00:01:59,000 --> 00:02:01,000

In case your eye drop turned me into a pirate.

28

00:02:07,000 --> 00:02:14,000

Fully recovered from my kaleidoscopic eye trip, we acquired SUVs and began our drive 60 miles west to Mount Fuji.

29

00:02:15,000 --> 00:02:22,000

On the way we stopped at the Japan Research Society, which, like everything else in this country, is based on Star Trek technology, too advanced for me to understand.

30

00:02:24,000 --> 00:02:30,000

Finally inside, the director told me that sometimes ghosts appear in the forest as fog, other times they come in human form.

31

00:02:33,000 --> 00:02:35,000

He showed me an artist's rendering of one such spirit.

32

00:02:35,000 --> 00:02:40,000

Now that we had an idea of what we were looking for, we pressed on to the base of Mount Fuji.

33

00:02:41,000 --> 00:02:44,000

Iki Kahara Forest is also known as the Sea of Trees.

34

00:02:44,000 --> 00:02:51,000

The thick and seemingly endless woods here are surrounded by numerous lakes, caverns, lava flows and the majestic Mount Fuji herself.

35

00:02:51,000 --> 00:02:54,000

An enormous and spectacular active volcano.

36

00:02:54,000 --> 00:03:00,000

I went to speak with a forest ranger with the hope that he could pinpoint where most of these suicides and ghostly encounters take place.

37

00:03:00,000 --> 00:03:04,000

But before we could start our interview, our local guide pulled me aside.

38

00:03:05,000 --> 00:03:09,000

I guess you can try asking him just about suicide, but he works for the government.

39

00:03:09,000 --> 00:03:12,000

I'm very sensitive about this whole suicide issue.

40

00:03:12,000 --> 00:03:15,000

I didn't tell you guys, but they almost shut our whole shoot down.

41

00:03:15,000 --> 00:03:16,000

OK.

42

00:03:16,000 --> 00:03:18,000

Pressing my luck, I carried on with our interview.

43

00:03:18,000 --> 00:03:22,000

This forest has a reputation as a place where people come to end their lives.

44

00:03:22,000 --> 00:03:24,000

Is this something that he can comment on?

45

00:03:26,000 --> 00:03:32,000

There are many people that commit suicide here, and this forest is also thought of as a scary place

46

00:03:32,000 --> 00:03:36,000

because it is easy to get lost once you get inside the forest.

47

00:03:36,000 --> 00:03:41,000

The ranger directed us to the entrance of the forest that explained that bodies are discovered throughout the grounds.

48

00:03:41,000 --> 00:03:46,000

The scope of the area was immense, and I wanted to cover as much ground as possible,

49

00:03:46,000 --> 00:03:49,000

so our researcher rider hooked me up with a little transportation.

50

00:03:49,000 --> 00:03:50,000

And I do mean little.

51

00:03:50,000 --> 00:03:51,000

Hey buddy!

52

00:03:51,000 --> 00:03:54,000

Ready to hit the woods with Josh, huh?

53

00:03:54,000 --> 00:03:55,000

Where do you find these things?

54

00:03:55,000 --> 00:03:56,000

This guy?

55

00:03:56,000 --> 00:03:57,000

Got him on eBay.

56

00:03:57,000 --> 00:04:00,000

Meanwhile, our medic Jared decided to play dress up.

57

00:04:00,000 --> 00:04:02,000

Thank you for coming.

58

00:04:02,000 --> 00:04:04,000

Welcome to the Gold Rush, my friend.

59

00:04:04,000 --> 00:04:07,000

Is there a new Japanese cowboy somewhere nearby?

60

00:04:07,000 --> 00:04:10,000

Stop stealing, it was close.

61

00:04:11,000 --> 00:04:17,000

We upgraded to a full-sized vehicle, relatively graceful, and headed out to survey the area.

62

00:04:24,000 --> 00:04:28,000

I definitely had an eerie sensation while I was traveling around here.

63

00:04:30,000 --> 00:04:35,000

Even in daylight, I could see how someone could easily get lost on these endless trails.

64

00:04:35,000 --> 00:04:39,000

We had definitely been duly warned about the real-life dangers here.

65

00:04:39,000 --> 00:04:42,000

Now it was time to investigate the dangers from the beyond.

66

00:04:46,000 --> 00:04:50,000

Our plan was to retrace the steps of the people who come here to die.

67

00:04:50,000 --> 00:04:53,000

We hiked deep into the forest's interior and got down to business.

68

00:04:53,000 --> 00:04:56,000

Okay guys, it's a great clearing.

69

00:04:56,000 --> 00:04:58,000

We can set everything up here.

70

00:05:01,000 --> 00:05:07,000

Now stationed in the area where most of the suicides have taken place,

71

00:05:07,000 --> 00:05:11,000

our plan was to try to see one of these spirits in the form of an apparition,

72

00:05:11,000 --> 00:05:14,000

or attempt to detect paranormal sounds within the forest.

73

00:05:14,000 --> 00:05:19,000

We would sweep the surrounding woods with Ryder using our FLIR thermal imager to search for anomalous heat signatures.

74

00:05:19,000 --> 00:05:21,000

Casey would employ infrared cameras.

75

00:05:21,000 --> 00:05:24,000

Jared would look for magnetic disturbances with our EMF detector,

76

00:05:24,000 --> 00:05:27,000

and I'd work with our powerful night vision scope.

77

00:05:27,000 --> 00:05:33,000

In order to cover as much ground as possible, we would divide up and radiate out from base camp in different directions.

78

00:05:33,000 --> 00:05:38,000

Everybody's got a handy cam. Shoot what you see. Keep in touch often.

79

00:05:38,000 --> 00:05:43,000

Do not get far off the trail. Stay on the trail. Don't go off them. You will not find your way back to them.

80

00:05:43,000 --> 00:05:47,000

There's no markers. There's no lights out here. We'll meet back here in one hour.

81

00:05:47,000 --> 00:05:49,000

30 minutes out, 30 minutes back.

82

00:05:49,000 --> 00:05:50,000

Radio.

83

00:05:50,000 --> 00:05:52,000

Ryder hiked out to the south.

84

00:05:52,000 --> 00:05:56,000

Meanwhile, Casey ventured along a trail to the southwest, and Jared tracked north,

85

00:05:56,000 --> 00:05:58,000

each armed with infrared cameras.

86

00:05:58,000 --> 00:06:03,000

Meanwhile, Gabe and Richie and I investigated along an eastern trail. The hunt was now on.

87

00:06:05,000 --> 00:06:10,000

I can't imagine who anybody finds a body here unless it's hanged directly above the trail.

88

00:06:10,000 --> 00:06:14,000

It's just so dense and so hard to see it too.

89

00:06:26,000 --> 00:06:28,000

Salt?

90

00:06:28,000 --> 00:06:31,000

People salt their homes sometimes to keep spirits out.

91

00:06:36,000 --> 00:06:37,000

Did you hear that?

92

00:06:37,000 --> 00:06:39,000

The whistling. What is that?

93

00:06:39,000 --> 00:06:40,000

Yeah, I did.

94

00:06:46,000 --> 00:06:49,000

It's coming from this direction. Let's go.

95

00:06:50,000 --> 00:07:02,000

While I chased after the mysterious whistling sound, Ryder continued on alone and quickly found out how easy it is to lose your bearings in the forest.

96

00:07:02,000 --> 00:07:05,000

People get disoriented because they watch their footing.

97

00:07:05,000 --> 00:07:07,000

I swissed and now watch my footing.

98

00:07:07,000 --> 00:07:10,000

I'm in these muggle rocks.

99

00:07:10,000 --> 00:07:14,000

Am I Ryder for Josh?

100

00:07:19,000 --> 00:07:21,000

Josh, can you hear me?

101

00:07:21,000 --> 00:07:23,000

Can you hear me?

102

00:07:23,000 --> 00:07:29,000

Oh, you're breaking up. I turned around. I don't even know if I'm on the path anymore. All of the same.

103

00:07:29,000 --> 00:07:33,000

Guys, can you hear me? Can you f\*\*\*ing hear me?

104

00:07:33,000 --> 00:07:35,000

I'm copy Ryder. I've got you clean.

105

00:07:35,000 --> 00:07:37,000

I'm heading back.

106

00:07:41,000 --> 00:07:43,000

I'm Jared Casey.

107

00:07:43,000 --> 00:07:45,000

Yeah, copy. Go for Casey.

108

00:07:45,000 --> 00:07:51,000

I'm having serious walkie issues. I haven't really caught most of what's going on. How can I help?

109

00:07:51,000 --> 00:07:54,000

Ryder's lost. I'm trying to find her at this point.

110

00:07:54,000 --> 00:08:00,000

But I'd rather have you take on the trail. I don't want to get anyone else lost.

111

00:08:03,000 --> 00:08:04,000

Hello?

112

00:08:07,000 --> 00:08:08,000

How's it going?

113

00:08:08,000 --> 00:08:09,000

Huh.

114

00:08:12,000 --> 00:08:15,000

I can speak English a little.

115

00:08:21,000 --> 00:08:24,000

This is to the right. You think it's to the right? I think it's over to the left.

116

00:08:27,000 --> 00:08:30,000

Look at this. This whole area's worked off.

117

00:08:33,000 --> 00:08:34,000

It's Josh.

118

00:08:34,000 --> 00:08:36,000

Is it Josh coming?

119

00:08:36,000 --> 00:08:46,000

Hey Josh, just an update. I went off the path under this trail and I actually ran into three local college students who were out here camping.

120

00:08:46,000 --> 00:08:53,000

We went to here to see dead bodies.

121

00:08:53,000 --> 00:08:59,000

Oh, you went there on that map to find dead bodies?

122

00:08:59,000 --> 00:09:00,000

Yes.

123

00:09:00,000 --> 00:09:01,000

Yes.

124

00:09:01,000 --> 00:09:03,000

Is there any out here?

125

00:09:03,000 --> 00:09:05,000

I can see. No.

126

00:09:05,000 --> 00:09:09,000

But you're not scared?

127

00:09:09,000 --> 00:09:15,000

I feel very fearful for men's spirits.

128

00:09:15,000 --> 00:09:20,000

Have you ever seen a spirit? Over there?

129

00:09:20,000 --> 00:09:21,000

Yeah.

130

00:09:23,000 --> 00:09:25,000

Casey to Jared.

131

00:09:27,000 --> 00:09:32,000

Hey man, so I saw Ryder. She was off the beaten path.

132

00:09:33,000 --> 00:09:42,000

What I ended up doing was breaking off the trail, down a roped off trail and seemed to get real foggy and actually saw a lot of lights.

133

00:09:42,000 --> 00:09:44,000

And there was three college students.

134

00:09:44,000 --> 00:09:48,000

They're from Tokyo and there's lots of bodies out here.

135

00:09:50,000 --> 00:09:56,000

I kind of got turquoise. They took off so I'm going to try and make my way back to the main trail.

136

00:09:56,000 --> 00:10:01,000

We think we're getting close to base camp. We'll hopefully meet you back there within 20-25 minutes.

137

00:10:03,000 --> 00:10:07,000

What is that?

138

00:10:14,000 --> 00:10:15,000

It's really cold over here.

139

00:10:15,000 --> 00:10:17,000

It could go all of a sudden.

140

00:10:18,000 --> 00:10:19,000

Really?

141

00:10:19,000 --> 00:10:20,000

Really cold.

142

00:10:21,000 --> 00:10:22,000

Are we close?

143

00:10:22,000 --> 00:10:23,000

I don't know.

144

00:10:28,000 --> 00:10:29,000

What?

145

00:10:29,000 --> 00:10:30,000

Something right there.

146

00:10:30,000 --> 00:10:31,000

Where?

147

00:10:31,000 --> 00:10:36,000

I thought I could have swore I saw somebody sitting there.

148

00:10:36,000 --> 00:10:37,000

Swore.

149

00:10:42,000 --> 00:10:45,000

My team was split up in the haunted woods.

150

00:10:45,000 --> 00:10:49,000

While I was off on my own, Casey and Ryder were now operating as a team.

151

00:10:49,000 --> 00:10:53,000

In the endless darkness, Jared also alone made a disquieting discovery.

152

00:10:56,000 --> 00:10:57,000

Hello?

153

00:11:01,000 --> 00:11:02,000

Hello?

154

00:11:23,000 --> 00:11:24,000

Okay, seriously.

155

00:11:24,000 --> 00:11:26,000

I'm a turnaround in the woods.

156

00:11:26,000 --> 00:11:33,000

I've just ran to a tent that's pretty much destroyed. There's no one around.

157

00:11:33,000 --> 00:11:35,000

I have no idea where I'm at.

158

00:11:35,000 --> 00:11:41,000

There's a lot of evidence of people around here.

159

00:11:44,000 --> 00:11:46,000

I'm freaked out at this point. I'm lost.

160

00:11:46,000 --> 00:11:49,000

Any idea of where you are? Any idea?

161

00:11:49,000 --> 00:11:53,000

Did you come here broken? I'm also losing radio communication with you guys.

162

00:11:53,000 --> 00:11:57,000

I don't even have the moon at this point.

163

00:11:57,000 --> 00:11:59,000

Alright, Jared. Here's your pass.

164

00:11:59,000 --> 00:12:02,000

You're gonna look for a tree with moss on it.

165

00:12:02,000 --> 00:12:05,000

Moss is always gonna be on the north side of the tree.

166

00:12:05,000 --> 00:12:07,000

I can't hear you.

167

00:12:09,000 --> 00:12:11,000

I'm gonna have to...

168

00:12:11,000 --> 00:12:13,000

I'm getting freaked out.

169

00:12:15,000 --> 00:12:17,000

I'm a little bit panicked.

170

00:12:17,000 --> 00:12:18,000

Give me a second.

171

00:12:23,000 --> 00:12:25,000

Jared, do you copy?

172

00:12:28,000 --> 00:12:30,000

Jared, do you copy?

173

00:12:30,000 --> 00:12:32,000

What did he say? What was the last one?

174

00:12:32,000 --> 00:12:34,000

I don't know. It sounded like he got to do it.

175

00:12:34,000 --> 00:12:36,000

Jared, Jared, Jared.

176

00:12:36,000 --> 00:12:39,000

Jared, I didn't copy. Can you come back?

177

00:12:48,000 --> 00:12:50,000

Jared, Jared, Jared.

178

00:12:50,000 --> 00:12:51,000

Yeah, go ahead, go ahead.

179

00:12:51,000 --> 00:12:53,000

Are you alright, man? Sound like something happened.

180

00:13:01,000 --> 00:13:02,000

Casey!

181

00:13:09,000 --> 00:13:10,000

Josh!

182

00:13:13,000 --> 00:13:15,000

I know you said to stay put.

183

00:13:15,000 --> 00:13:18,000

I really feel like I'm going in the right direction. I don't know why.

184

00:13:21,000 --> 00:13:23,000

And I'm a little panicked.

185

00:13:24,000 --> 00:13:26,000

And I don't want to stay put, actually.

186

00:13:43,000 --> 00:13:45,000

What is this?

187

00:13:47,000 --> 00:13:49,000

Home sweet home, babe.

188

00:13:50,000 --> 00:13:52,000

I'm glad to see you guys.

189

00:13:53,000 --> 00:13:56,000

I thought I'd lost it for a minute.

190

00:14:00,000 --> 00:14:02,000

Hey, how's everybody?

191

00:14:02,000 --> 00:14:03,000

We listened to this guy.

192

00:14:03,000 --> 00:14:05,000

I had a hell of an adventure out there.

193

00:14:05,000 --> 00:14:07,000

I found another trail roped off.

194

00:14:07,000 --> 00:14:09,000

And I ran into an abandoned camp.

195

00:14:09,000 --> 00:14:13,000

I mean, we've got a tent smashed on one side, full of water, nothing in it.

196

00:14:13,000 --> 00:14:16,000

I mean, it looks like, to me, a murder scene with no blood.

197

00:14:16,000 --> 00:14:20,000

So obviously, you know, from some of our interviews with people,

198

00:14:20,000 --> 00:14:24,000

we know that a lot of people will come out into the woods, camp for a day or two,

199

00:14:24,000 --> 00:14:26,000

before they kind of, you know...

200

00:14:27,000 --> 00:14:31,000

Since most reports of paranormal activity are reported near the scene of a death,

201

00:14:31,000 --> 00:14:34,000

we decided the abandoned campsite that Jared found would be a great place

202

00:14:34,000 --> 00:14:38,000

to do some call and response and try to capture some EVP recordings.

203

00:14:38,000 --> 00:14:41,000

Casey stayed behind to monitor our surveillance cameras.

204

00:14:41,000 --> 00:14:47,000

It's going to be off to the side, so if we scan this direction...

205

00:14:49,000 --> 00:14:50,000

Careful.

206

00:14:52,000 --> 00:14:54,000

This is like an old trail.

207

00:14:58,000 --> 00:15:00,000

His compass is going crazy.

208

00:15:01,000 --> 00:15:03,000

Sometimes it'll just completely flip around.

209

00:15:06,000 --> 00:15:09,000

It sort of depends where you're standing, but it seems like the magnet isn't here.

210

00:15:09,000 --> 00:15:10,000

It's really screwy.

211

00:15:11,000 --> 00:15:13,000

That just did it again.

212

00:15:13,000 --> 00:15:14,000

You see that?

213

00:15:14,000 --> 00:15:15,000

Yeah.

214

00:15:20,000 --> 00:15:21,000

I see something reflecting.

215

00:15:22,000 --> 00:15:24,000

It looks like an abandoned camp.

216

00:15:29,000 --> 00:15:31,000

There's water in there.

217

00:15:32,000 --> 00:15:37,000

Yeah, let's try to pull the water off this section and see if we can build this thing up again.

218

00:15:37,000 --> 00:15:48,000

There's food, a machete, incense burner, fire-starting materials.

219

00:15:51,000 --> 00:15:54,000

Food, a little bit rotted, but not bad.

220

00:15:54,000 --> 00:15:55,000

This is recent.

221

00:15:56,000 --> 00:15:59,000

Well, that's something you don't want to find out in the middle of the woods.

222

00:16:01,000 --> 00:16:02,000

It doesn't look that old either.

223

00:16:02,000 --> 00:16:03,000

No, it's not.

224

00:16:03,000 --> 00:16:06,000

Let's look around the perimeter here, make sure that...

225

00:16:07,000 --> 00:16:08,000

There are no bodies.

226

00:16:08,000 --> 00:16:16,000

Yeah, make sure there's no body here because this tent is abandoned and it's full of part of the good gear, which is not a good sign.

227

00:16:22,000 --> 00:16:25,000

What is the world? Is that...

228

00:16:32,000 --> 00:16:33,000

Oh my god.

229

00:16:35,000 --> 00:16:36,000

What is that?

230

00:16:38,000 --> 00:16:41,000

What is the world? Is that...

231

00:16:45,000 --> 00:16:46,000

A base of scout team.

232

00:16:48,000 --> 00:16:49,000

Go for Josh.

233

00:16:57,000 --> 00:17:04,000

It kind of came out of the shadows, went away just as quick as it came, but it was a freaky man. It looked like a person.

234

00:17:05,000 --> 00:17:11,000

I mean, I would encourage you to roll back the tape and see if you can verify it. We're nowhere near you.

235

00:17:11,000 --> 00:17:16,000

I don't know, maybe my eyes are just playing tricks on me and that's a shadow or something, but it looks awful weird.

236

00:17:17,000 --> 00:17:18,000

Tell me that.

237

00:17:21,000 --> 00:17:24,000

Let's get a EMF detector going and we'll see if we can pick up anything anomalous or not.

238

00:17:35,000 --> 00:17:36,000

Ah!

239

00:17:38,000 --> 00:17:39,000

What the hell is that?

240

00:17:53,000 --> 00:17:54,000

Sorry about that.

241

00:17:54,000 --> 00:17:55,000

What happened?

242

00:17:55,000 --> 00:17:56,000

I just thought I saw something.

243

00:17:56,000 --> 00:17:59,000

I just was walking along, I was just plowing through.

244

00:18:00,000 --> 00:18:01,000

I...

245

00:18:03,000 --> 00:18:05,000

I thought I saw a person.

246

00:18:10,000 --> 00:18:11,000

It's like right here.

247

00:18:15,000 --> 00:18:20,000

Right next to this mark tree, I just swear I thought I saw a person. I just absolutely freaked out.

248

00:18:24,000 --> 00:18:25,000

Oops, didn't I?

249

00:18:25,000 --> 00:18:27,000

I think it was a little bit of a shock.

250

00:18:28,000 --> 00:18:29,000

Did you hear that?

251

00:18:29,000 --> 00:18:30,000

I don't know.

252

00:18:31,000 --> 00:18:39,000

It sounded like a scream, but it was muffled. It was like... I don't know. It almost sounded like a kid's.

253

00:18:41,000 --> 00:18:42,000

I want to go.

254

00:18:42,000 --> 00:18:48,000

I didn't hear that at all. But I did just stand there staring at the bats on my table.

255

00:18:53,000 --> 00:18:54,000

What's that?

256

00:18:54,000 --> 00:18:55,000

Mushroom?

257

00:18:55,000 --> 00:18:56,000

No.

258

00:18:57,000 --> 00:18:58,000

Oh, it could be her.

259

00:18:58,000 --> 00:18:59,000

Wow.

260

00:18:59,000 --> 00:19:01,000

Looks like a photo and letter ripped up.

261

00:19:06,000 --> 00:19:07,000

What is that?

262

00:19:09,000 --> 00:19:10,000

It's a bird.

263

00:19:12,000 --> 00:19:13,000

That's a girl.

264

00:19:15,000 --> 00:19:17,000

It looks like photographs.

265

00:19:18,000 --> 00:19:20,000

Let's take a credit card.

266

00:19:21,000 --> 00:19:23,000

I guess I'm gonna ditch some stuff here.

267

00:19:25,000 --> 00:19:30,000

Yeah, I mean it looks like the contents of someone's wallet.

268

00:19:33,000 --> 00:19:37,000

That is like the saddest thing I've seen since we've been out here.

269

00:19:37,000 --> 00:19:39,000

They have more f\*\*\*ing here.

270

00:19:40,000 --> 00:19:41,000

Same stuff in that one.

271

00:19:41,000 --> 00:19:43,000

Yeah. More photographs.

272

00:19:44,000 --> 00:19:46,000

Oh crap, there's another one down here too.

273

00:19:47,000 --> 00:19:50,000

You know what they did? They split it all up.

274

00:19:51,000 --> 00:19:54,000

Oh my goodness.

275

00:19:55,000 --> 00:19:56,000

Photo.

276

00:20:02,000 --> 00:20:03,000

Can you see that?

277

00:20:08,000 --> 00:20:11,000

If I had to guess, I'd say somebody committed suicide here.

278

00:20:11,000 --> 00:20:13,000

Maybe we set up and do the EVP here?

279

00:20:13,000 --> 00:20:16,000

Yeah, no I think this is a great spot to set it up.

280

00:20:21,000 --> 00:20:23,000

Maybe the spirit of someone who died here.

281

00:20:29,000 --> 00:20:31,000

There's a wind coming through here now.

282

00:20:32,000 --> 00:20:36,000

If you can hear me, respond.

283

00:20:41,000 --> 00:20:43,000

She's got the chills.

284

00:20:43,000 --> 00:20:46,000

She definitely picked up right after she said it.

285

00:20:47,000 --> 00:20:50,000

We'll review it later and see if it picks anything up.

286

00:21:03,000 --> 00:21:04,000

Hey buddy.

287

00:21:04,000 --> 00:21:05,000

Hey.

288

00:21:05,000 --> 00:21:06,000

Hey.

289

00:21:06,000 --> 00:21:07,000

Good to see you.

290

00:21:07,000 --> 00:21:08,000

Sorry you're out there.

291

00:21:08,000 --> 00:21:10,000

Yeah, but what did you see here?

292

00:21:10,000 --> 00:21:12,000

I saw some type of image.

293

00:21:12,000 --> 00:21:15,000

I played it back a couple times because I thought I was seeing things,

294

00:21:15,000 --> 00:21:17,000

but there's definitely something there.

295

00:21:17,000 --> 00:21:18,000

Look at that.

296

00:21:20,000 --> 00:21:21,000

Gone.

297

00:21:21,000 --> 00:21:23,000

Wait a minute, play it back.

298

00:21:23,000 --> 00:21:24,000

What the f\*\*\* is that?

299

00:21:24,000 --> 00:21:25,000

There.

300

00:21:25,000 --> 00:21:26,000

There it is right there.

301

00:21:27,000 --> 00:21:28,000

That looks like a person.

302

00:21:29,000 --> 00:21:30,000

That's really creepy.

303

00:21:30,000 --> 00:21:31,000

And then it just collapses.

304

00:21:31,000 --> 00:21:33,000

It collapses back down.

305

00:21:33,000 --> 00:21:34,000

How did you sit here alone after that?

306

00:21:34,000 --> 00:21:36,000

What else was I going to do?

307

00:21:36,000 --> 00:21:39,000

After a long and terrifying night in the Suicide Woods of Mount Fuji,

308

00:21:39,000 --> 00:21:42,000

we were all too relieved to see the light of day

309

00:21:42,000 --> 00:21:45,000

and we decided to journey back across the Pacific to our offices in Los Angeles

310

00:21:45,000 --> 00:21:46,000

to evaluate our findings.

311

00:21:46,000 --> 00:21:51,000

We took our audio recordings to Troy Tackett from the West Coast Paranormal Research Society

312

00:21:51,000 --> 00:21:53,000

to search for electronic voice phenomena.

313

00:21:53,000 --> 00:21:55,000

It definitely has some speech in here.

314

00:21:55,000 --> 00:21:57,000

I cleaned it up as best as we could.

315

00:21:57,000 --> 00:21:58,000

See what you think.

316

00:21:58,000 --> 00:22:00,000

Is anyone out there?

317

00:22:00,000 --> 00:22:04,000

It definitely sounds like a voice in there.

318

00:22:09,000 --> 00:22:11,000

Does that lead you to believe that this place has paranormal activity?

319

00:22:11,000 --> 00:22:14,000

I would definitely say I'd start leaning towards some paranormal activity here.

320

00:22:14,000 --> 00:22:17,000

Tackett's analysis was certainly intriguing.

321

00:22:17,000 --> 00:22:21,000

But our most compelling evidence came in the form of a mysterious apparition

322

00:22:21,000 --> 00:22:23,000

captured on video by Casey at our base camp.

323

00:22:23,000 --> 00:22:26,000

Dan Mewhine, a seasoned paranormal investigator,

324

00:22:26,000 --> 00:22:30,000

sat down to review and explain the mysterious shadow that appeared for our cameras.

325

00:22:30,000 --> 00:22:32,000

Oh my god.

326

00:22:33,000 --> 00:22:36,000

What is the world is that?

327

00:22:37,000 --> 00:22:41,000

At a distance it appears to be out of the majority of the range

328

00:22:41,000 --> 00:22:44,000

of the infrared extenders on the camera.

329

00:22:44,000 --> 00:22:47,000

We can't say that it's a reflection of something.

330

00:22:47,000 --> 00:22:51,000

We can't say that it's a light source coming in from somewhere else that's illuminating.

331

00:22:51,000 --> 00:22:55,000

There's something different about it and it is...it's unique.

332

00:22:55,000 --> 00:22:59,000

A lot of places that have heavy suicide rates

333

00:22:59,000 --> 00:23:02,000

tend to have a lot of activity that is reminiscent of this.

334

00:23:02,000 --> 00:23:07,000

Where you see shadows or figures or lost souls.

335

00:23:07,000 --> 00:23:09,000

This is impressive.

336

00:23:09,000 --> 00:23:14,000

It doesn't fit the normal patterns of things we've been able to debunk before.

337

00:23:14,000 --> 00:23:16,000

I feel it could be considered paranormal.

338

00:23:16,000 --> 00:23:20,000

In the final analysis there is no doubting that the forests of Ioki Gahara

339

00:23:20,000 --> 00:23:22,000

are some of the most mysterious woods in the world.

340

00:23:22,000 --> 00:23:25,000

However, the magnetic fluctuations here can probably be attributed

341

00:23:25,000 --> 00:23:28,000

to the underlying iron deposits in this volcanic landscape.

342

00:23:28,000 --> 00:23:31,000

The EVP and especially the video footage that we collected

343

00:23:31,000 --> 00:23:35,000

go a long way in indicating that this may be a spiritual hotspot.

344

00:23:35,000 --> 00:23:37,000

But for Casey and I, the only evidence that we need

345

00:23:37,000 --> 00:23:39,000

is the evidence that we can't show you.

346

00:23:39,000 --> 00:23:43,000

The very personal knowledge that we each saw someone in the darkness that night.

347

00:23:43,000 --> 00:23:46,000

Someone who wasn't actually there at all.

348

00:23:48,000 --> 00:23:51,000

What arrives in a puff of smoke has stringy black hair,

349

00:23:51,000 --> 00:23:54,000

creepy fingernails and a long menacing tongue.

350

00:23:54,000 --> 00:23:56,000

No, not an aging rock star.

351

00:23:56,000 --> 00:23:58,000

The ghoulish monster I've described is the aswong,

352

00:23:58,000 --> 00:24:01,000

a supernatural creature reported to live in the Philippines

353

00:24:01,000 --> 00:24:04,000

whose bad behavior even Jean Simmons would be ashamed of.

354

00:24:04,000 --> 00:24:07,000

Locals in a remote Filipino village claim the ghostly aswong

355

00:24:07,000 --> 00:24:09,000

stalks its victims from the treetops

356

00:24:09,000 --> 00:24:12,000

and then tears apart their bodies using its thread-like tongue.

357

00:24:12,000 --> 00:24:15,000

Hoping to protect themselves, the community even went so far

358

00:24:15,000 --> 00:24:17,000

as to erect a church near a particular tree

359

00:24:17,000 --> 00:24:21,000

that they say has been the site of many recent aswong attacks.

360

00:24:21,000 --> 00:24:24,000

This creature is a cornerstone of Filipino folklore,

361

00:24:24,000 --> 00:24:27,000

but with a spate of very real sightings on our radar,

362

00:24:27,000 --> 00:24:30,000

we decided to make for Southeast Asia to conduct an investigation.

363

00:24:30,000 --> 00:24:33,000

My team and I loaded up our equipment and headed out to the Philippines.

364

00:24:33,000 --> 00:24:36,000

We flew 13 hours to Manila for a brief stop

365

00:24:36,000 --> 00:24:39,000

before connecting to the small island city of Kalibo.

366

00:24:40,000 --> 00:24:42,000

Upon arrival, it was clear that the aswong

367

00:24:42,000 --> 00:24:44,000

wasn't the only thing menacing the Philippines.

368

00:24:44,000 --> 00:24:47,000

The entire country was recovering from a massive typhoon

369

00:24:47,000 --> 00:24:50,000

that made landfall here just days before our arrival.

370

00:24:50,000 --> 00:24:52,000

On the tarmac at the airport,

371

00:24:52,000 --> 00:24:55,000

my celebrity status was no match for a surprise appearance

372

00:24:55,000 --> 00:24:57,000

by the president of the country.

373

00:25:17,000 --> 00:25:20,000

The local reception was overwhelming to say the least,

374

00:25:20,000 --> 00:25:22,000

but with so much tragedy and destruction here,

375

00:25:22,000 --> 00:25:25,000

we joined with the president and assisted in disaster relief operations

376

00:25:25,000 --> 00:25:27,000

before pressing on.

377

00:25:28,000 --> 00:25:30,000

Although most of the recent aswong sightings

378

00:25:30,000 --> 00:25:32,000

have been reported near a church and tree

379

00:25:32,000 --> 00:25:35,000

in a village a hundred miles west of Kalibo,

380

00:25:35,000 --> 00:25:37,000

we decided to pop our heads into the local market

381

00:25:37,000 --> 00:25:40,000

to stock up on supplies before embarking on the journey.

382

00:25:41,000 --> 00:25:43,000

Could I kill an ass-wang with this?

383

00:25:43,000 --> 00:25:45,000

Could you kill an ass-wang with this?

384

00:25:45,000 --> 00:25:47,000

Yeah, you can get it in the head.

385

00:25:47,000 --> 00:25:48,000

How are you?

386

00:25:48,000 --> 00:25:49,000

I'm good.

387

00:25:49,000 --> 00:25:51,000

I'm your new neighbor. That's right. I just moved in.

388

00:25:51,000 --> 00:25:53,000

Listen, it's been a pleasure working with you.

389

00:25:53,000 --> 00:25:55,000

It didn't work out.

390

00:25:55,000 --> 00:26:00,000

I have secured a new job for you for the next 60 years.

391

00:26:00,000 --> 00:26:02,000

At least we seem nice.

392

00:26:02,000 --> 00:26:03,000

They're very nice people.

393

00:26:03,000 --> 00:26:05,000

Against my better judgment,

394

00:26:05,000 --> 00:26:07,000

I decided to give Ryder a second chance

395

00:26:07,000 --> 00:26:09,000

and we headed out and got down to business.

396

00:26:10,000 --> 00:26:13,000

Our first stop was to speak to an anthropologist in the area

397

00:26:13,000 --> 00:26:16,000

who was keenly aware of the public's belief in the creature.

398

00:26:16,000 --> 00:26:18,000

How many percentage of Filipinos are aware of this story?

399

00:26:18,000 --> 00:26:19,000

I think 100%.

400

00:26:19,000 --> 00:26:22,000

How many people believe in this story?

401

00:26:22,000 --> 00:26:23,000

Maybe about 80%.

402

00:26:23,000 --> 00:26:26,000

That's a very high number. How would you describe it?

403

00:26:26,000 --> 00:26:29,000

It shifts into different shapes,

404

00:26:29,000 --> 00:26:33,000

as for example dogs, cats, and even humans.

405

00:26:33,000 --> 00:26:36,000

Are there other characteristics of the creature that we should know about?

406

00:26:36,000 --> 00:26:38,000

The sound of wak-wak or tick-tick.

407

00:26:38,000 --> 00:26:40,000

Like a tick-tick-tick sound?

408

00:26:40,000 --> 00:26:41,000

Yeah, tick-tick or wak-wak-wak.

409

00:26:41,000 --> 00:26:44,000

He went on to tell me that the most recent reports he knew of

410

00:26:44,000 --> 00:26:46,000

came from the village where the infamous tree stands.

411

00:26:46,000 --> 00:26:48,000

So my team and I packed up and got on the road

412

00:26:48,000 --> 00:26:51,000

to make our journey westward to the remote village.

413

00:26:51,000 --> 00:26:54,000

But an aswong assault was not the only one of my mind.

414

00:26:54,000 --> 00:26:55,000

Jared, are you going to mug me?

415

00:26:55,000 --> 00:26:57,000

I'm trying to get the dirt out of my lungs.

416

00:26:59,000 --> 00:27:02,000

The destruction from the typhoon was apparent all around us,

417

00:27:02,000 --> 00:27:05,000

and suddenly the road ahead became utterly impassable,

418

00:27:05,000 --> 00:27:07,000

threatening our entire investigation.

419

00:27:15,000 --> 00:27:18,000

The typhoon's wrath had flooded the road ahead,

420

00:27:18,000 --> 00:27:21,000

making it impossible for us to drive on.

421

00:27:21,000 --> 00:27:23,000

Of course, that wasn't going to stop us.

422

00:27:23,000 --> 00:27:26,000

In order to reach the village and the tree that's reported to be

423

00:27:26,000 --> 00:27:29,000

the aswong's favorite hangout, we would have to take the long way around.

424

00:27:29,000 --> 00:27:32,000

Unfortunately, this meant traveling across a river.

425

00:27:32,000 --> 00:27:33,000

We flagged down some locals.

426

00:27:33,000 --> 00:27:35,000

Can we use your raft?

427

00:27:35,000 --> 00:27:37,000

Who were kind enough to let us hop aboard their vessels?

428

00:27:37,000 --> 00:27:38,000

We're all on this one?

429

00:27:38,000 --> 00:27:40,000

Well, this is the first.

430

00:27:41,000 --> 00:27:45,000

Sir, I know we have a language barrier between our cultures,

431

00:27:45,000 --> 00:27:47,000

but your boat is sinking.

432

00:27:49,000 --> 00:27:53,000

We crossed the river safely only to find ourselves stranded on the opposite shore.

433

00:27:53,000 --> 00:27:56,000

Well, we're really making progress now.

434

00:27:56,000 --> 00:28:00,000

So we hired some dodgy motorbikes to make the rest of the journey to the village beyond.

435

00:28:05,000 --> 00:28:06,000

Hello!

436

00:28:06,000 --> 00:28:09,000

That is a world record on a single motorcycle!

437

00:28:09,000 --> 00:28:10,000

How are you?

438

00:28:10,000 --> 00:28:11,000

Good well!

439

00:28:11,000 --> 00:28:12,000

What's your name?

440

00:28:12,000 --> 00:28:14,000

What do you want it to be?

441

00:28:14,000 --> 00:28:15,000

You ride these roads often?

442

00:28:15,000 --> 00:28:18,000

I'm talking to your driver, not you.

443

00:28:21,000 --> 00:28:23,000

Finally on the outskirts of the village,

444

00:28:23,000 --> 00:28:27,000

we spoke to a number of eyewitnesses who described the recent aswong sightings.

445

00:28:27,000 --> 00:28:32,000

The aswong actually likes going up the trees because the aswong watches the trees.

446

00:28:32,000 --> 00:28:34,000

The trees are so beautiful.

447

00:28:34,000 --> 00:28:38,000

The aswong actually likes going up the trees because the aswong watches.

448

00:28:38,000 --> 00:28:40,000

Then they fly to the roof.

449

00:28:40,000 --> 00:28:42,000

When they do show themselves, they're going to attack us.

450

00:28:42,000 --> 00:28:45,000

This woman described the apparition that she saw.

451

00:28:45,000 --> 00:28:48,000

It makes this really peculiar noise.

452

00:28:48,000 --> 00:28:50,000

It's like a dog growling.

453

00:28:50,000 --> 00:28:54,000

She went on to tell me that facing the aswong is dangerous and requires great strength.

454

00:28:54,000 --> 00:28:58,000

She directed me to a local medicine woman who would prepare me to stand up to this ghostly attacker.

455

00:28:58,000 --> 00:29:00,000

You have a knife and an egg and...

456

00:29:00,000 --> 00:29:02,000

Are you going to attack me?

457

00:29:02,000 --> 00:29:04,000

Yes, you are. Okay.

458

00:29:06,000 --> 00:29:08,000

Can you tell me what's happening here?

459

00:29:08,000 --> 00:29:10,000

Are you going to smash this egg in my face?

460

00:29:10,000 --> 00:29:11,000

No, no.

461

00:29:11,000 --> 00:29:14,000

I had a feeling this would be one physical I would never forget.

462

00:29:16,000 --> 00:29:18,000

Easy now.

463

00:29:18,000 --> 00:29:21,000

She doesn't do a prostate exam with this egg, does she?

464

00:29:22,000 --> 00:29:24,000

Your body is cold.

465

00:29:24,000 --> 00:29:25,000

My body is cold?

466

00:29:25,000 --> 00:29:26,000

Yeah.

467

00:29:26,000 --> 00:29:28,000

Lady, look at me. I'm sweating to death.

468

00:29:28,000 --> 00:29:30,000

There ain't nothing cold in my body.

469

00:29:30,000 --> 00:29:36,000

The Filipino Dr. Quinn gave me one last prayer to protect me and I felt ready to go toe to toe with the aswong.

470

00:29:36,000 --> 00:29:40,000

We trekked on to the infamous tree in Chapel led by a local woman who lives nearby.

471

00:29:40,000 --> 00:29:41,000

That's the tree?

472

00:29:41,000 --> 00:29:43,000

Yeah, the tree where the tick tick goes.

473

00:29:43,000 --> 00:29:50,000

So the church was specifically built as a response to villagers being afraid that this aswong was present in this area?

474

00:29:50,000 --> 00:29:53,000

Yeah, it was built just to counter this tree.

475

00:29:53,000 --> 00:29:55,000

Why don't they just chop this tree down if it's so evil?

476

00:29:55,000 --> 00:29:59,000

Even like little branches, if you start cutting it off, you know, whoever cuts it dies.

477

00:29:59,000 --> 00:30:06,000

Our plan was to focus our efforts around the remote tree and adjacent chapel where this ghoul is reported to strike after sundown.

478

00:30:06,000 --> 00:30:14,000

We spooled out infrared and night vision cameras from our nearby base camp to monitor both areas in the hopes of seeing some physical manifestation of this monster.

479

00:30:14,000 --> 00:30:18,000

In addition, we would use our audio recording equipment to listen for any paranormal sounds.

480

00:30:18,000 --> 00:30:25,000

According to almost every eyewitness, the aswong is heralded by and can even turn into certain animals, particularly dogs and cats.

481

00:30:25,000 --> 00:30:29,000

So we would also be on the lookout for any four-legged visitors to our investigation site.

482

00:30:29,000 --> 00:30:35,000

With our crew starving and fine dining options few and far between, we trekked up to the village for something tasty to eat.

483

00:30:35,000 --> 00:30:36,000

What do you have?

484

00:30:36,000 --> 00:30:37,000

Balloon.

485

00:30:37,000 --> 00:30:38,000

Oh, balloon.

486

00:30:38,000 --> 00:30:40,000

It's balloon.

487

00:30:40,000 --> 00:30:45,000

From the minute that this show started, like two years ago, I knew that this moment would come.

488

00:30:45,000 --> 00:30:46,000

What is it?

489

00:30:46,000 --> 00:30:50,000

It is a deluxe here in the Philippines that I have read about.

490

00:30:50,000 --> 00:30:52,000

It is an overdeveloped egg.

491

00:30:52,000 --> 00:30:59,000

At some point they said eggs are delicious, but what would be more delicious would be if they had bones and wings and a peek.

492

00:30:59,000 --> 00:31:01,000

Let's get one for everybody.

493

00:31:01,000 --> 00:31:03,000

I don't know if I want to be that way.

494

00:31:03,000 --> 00:31:05,000

I don't know if I want to be that way.

495

00:31:05,000 --> 00:31:06,000

Take your egg. There's your egg.

496

00:31:06,000 --> 00:31:09,000

Oh, it is so warm. I can't express how warm this is.

497

00:31:09,000 --> 00:31:13,000

I picked you a good one. Get ready to just absolutely quit the show.

498

00:31:13,000 --> 00:31:14,000

You ready?

499

00:31:14,000 --> 00:31:16,000

Oh my god, I can smell it already.

500

00:31:16,000 --> 00:31:17,000

Okay.

501

00:31:17,000 --> 00:31:20,000

And then take off the top.

502

00:31:20,000 --> 00:31:21,000

Sure.

503

00:31:21,000 --> 00:31:22,000

This is the head?

504

00:31:22,000 --> 00:31:23,000

No, it's not.

505

00:31:23,000 --> 00:31:26,000

There's a beak in my hand. I felt it. It's hard. I don't think it'll go down.

506

00:31:26,000 --> 00:31:27,000

Mine's broken.

507

00:31:27,000 --> 00:31:28,000

You know what the hardest part is?

508

00:31:28,000 --> 00:31:29,000

The shell.

509

00:31:33,000 --> 00:31:40,000

Sparing you the footage of a few more purges, suffice it to say that we got back to the investigation with less food in our stomachs than when we started.

510

00:31:40,000 --> 00:31:46,000

And we are here centered around this tree, which is sort of a touchstone of this story.

511

00:31:46,000 --> 00:31:48,000

This creature comes to the tree. It sits in the tree.

512

00:31:48,000 --> 00:31:51,000

It makes a noise that sounds like a tick, tick, tick.

513

00:31:51,000 --> 00:31:55,000

And they say that this creature comes out at night and it comes out regularly.

514

00:31:55,000 --> 00:31:58,000

So according to people we've talked to, we're going to see it.

515

00:32:06,000 --> 00:32:08,000

Do you hear that noise?

516

00:32:08,000 --> 00:32:10,000

Josh DeBasecamp, come in, Casey.

517

00:32:10,000 --> 00:32:11,000

Go ahead, Josh.

518

00:32:11,000 --> 00:32:13,000

We are coming up on the tree and the church.

519

00:32:13,000 --> 00:32:16,000

A lot of animals suddenly started freaking out.

520

00:32:16,000 --> 00:32:18,000

They can hear lots of dogs down in the village.

521

00:32:18,000 --> 00:32:20,000

I'm just going crazy right now.

522

00:32:20,000 --> 00:32:22,000

Yeah, copy. We're hearing them back here at Basecamp.

523

00:32:22,000 --> 00:32:25,000

We also have kind of a tick, tick sound happening up here.

524

00:32:25,000 --> 00:32:28,000

I don't know if it's an S-Wing, but certainly it's very loud.

525

00:32:28,000 --> 00:32:33,000

I really don't like that noise.

526

00:32:37,000 --> 00:32:41,000

A lot of life kind of popping out around the tree.

527

00:32:41,000 --> 00:32:43,000

A lot of frogs just started coming out.

528

00:32:43,000 --> 00:32:45,000

They're sort of all over the place up here.

529

00:32:45,000 --> 00:32:47,000

Let's head down there a little bit towards the village.

530

00:32:47,000 --> 00:32:48,000

Okay, I got it.

531

00:32:49,000 --> 00:32:50,000

You hear that?

532

00:32:50,000 --> 00:32:51,000

That's a tick, tick.

533

00:32:51,000 --> 00:32:52,000

That is ticking.

534

00:32:52,000 --> 00:32:53,000

Oh, what's that?

535

00:32:53,000 --> 00:32:56,000

Basecamp, I've got something just down the road toward the village

536

00:32:56,000 --> 00:32:58,000

that looks like it is elevated off the ground.

537

00:32:58,000 --> 00:33:02,000

Definitely organic moving just off the side of the trail.

538

00:33:02,000 --> 00:33:03,000

We're going to check it out.

539

00:33:03,000 --> 00:33:04,000

Copy that.

540

00:33:04,000 --> 00:33:05,000

Did you lose that?

541

00:33:05,000 --> 00:33:06,000

Yeah.

542

00:33:12,000 --> 00:33:15,000

We are hearing very original type ticking.

543

00:33:15,000 --> 00:33:17,000

It's nothing like a frog.

544

00:33:18,000 --> 00:33:19,000

Copy, Jared.

545

00:33:19,000 --> 00:33:21,000

I hear a very distinct ticking sound now.

546

00:33:22,000 --> 00:33:24,000

We're going to head back down towards you guys.

547

00:33:24,000 --> 00:33:27,000

Oh, f\*\*\*, it's all over the place.

548

00:33:29,000 --> 00:33:34,000

It was a tick, tick, tick, tick, closer to a woodpecker but not off a wood.

549

00:33:34,000 --> 00:33:36,000

Why don't you lead us over to where all this kind of way down?

550

00:33:41,000 --> 00:33:43,000

It's right up here around the cliff back here.

551

00:33:49,000 --> 00:33:50,000

That's really big.

552

00:33:51,000 --> 00:33:52,000

What is that?

553

00:33:52,000 --> 00:33:54,000

I don't hear it anymore.

554

00:33:55,000 --> 00:33:56,000

You see it?

555

00:33:56,000 --> 00:33:58,000

Yep, I got something out there.

556

00:34:02,000 --> 00:34:03,000

You see it?

557

00:34:03,000 --> 00:34:04,000

Yep, I got something out there.

558

00:34:07,000 --> 00:34:08,000

Like this is a cow.

559

00:34:10,000 --> 00:34:14,000

I've seen it the cracker before, so I guess I saw the eyes first.

560

00:34:14,000 --> 00:34:17,000

That's that mystery solved cow.

561

00:34:18,000 --> 00:34:23,000

Hey, we have a cleaner recording of this tick, tick sound, which is good.

562

00:34:23,000 --> 00:34:25,000

We should kind of get ready for another sweep.

563

00:34:29,000 --> 00:34:33,000

If you go into the church, it supposedly incites the rage of the Oswami.

564

00:34:42,000 --> 00:34:43,000

Alright.

565

00:34:44,000 --> 00:34:47,000

You know what sort of, just hang for a few minutes.

566

00:34:48,000 --> 00:34:50,000

See if any material is...

567

00:34:58,000 --> 00:35:00,000

That was a close-up.

568

00:35:00,000 --> 00:35:02,000

It's freaking out.

569

00:35:02,000 --> 00:35:03,000

Very quiet.

570

00:35:10,000 --> 00:35:15,000

We're hearing a lot of strange stuff up here, along with what sounds like movement on the roof.

571

00:35:15,000 --> 00:35:19,000

And what we're hearing, what almost sounds like whisper and moaning.

572

00:35:20,000 --> 00:35:26,000

We're hearing a lot of strange stuff up here, along with what sounds like movement on the roof.

573

00:35:26,000 --> 00:35:30,000

What we're hearing, what almost sounds like whisper and moaning.

574

00:35:32,000 --> 00:35:36,000

You know, it seems like we're going to move towards it and move it in another direction, whatever it is.

575

00:35:37,000 --> 00:35:40,000

So that may be our headman, so it's going to be outside.

576

00:35:40,000 --> 00:35:43,000

I'll just be on that way, go around that way.

577

00:35:53,000 --> 00:35:54,000

Nothing?

578

00:35:54,000 --> 00:35:55,000

Nothing.

579

00:35:57,000 --> 00:35:58,000

Dude, I don't get that.

580

00:35:58,000 --> 00:35:59,000

Really strange, bro.

581

00:35:59,000 --> 00:36:03,000

It sounded like whispering and moaning and like somebody walking on this roof.

582

00:36:03,000 --> 00:36:04,000

I'm saying.

583

00:36:04,000 --> 00:36:06,000

And there's no way anybody's up on this roof.

584

00:36:11,000 --> 00:36:12,000

No, that's really creepy.

585

00:36:12,000 --> 00:36:13,000

Dude.

586

00:36:14,000 --> 00:36:15,000

Face to Josh.

587

00:36:15,000 --> 00:36:16,000

Where's Josh coming?

588

00:36:16,000 --> 00:36:19,000

Hey man, we just saw something crazy fly by the camera.

589

00:36:19,000 --> 00:36:22,000

Straight up into the trees, we saw something black.

590

00:36:22,000 --> 00:36:23,000

What?

591

00:36:25,000 --> 00:36:27,000

I'm at the tree, I don't see anything.

592

00:36:28,000 --> 00:36:30,000

Whoa, whoa.

593

00:36:32,000 --> 00:36:35,000

I saw something with a pair of eyes just cruise right out of the tree.

594

00:36:40,000 --> 00:36:41,000

Oh, that was creepy.

595

00:36:41,000 --> 00:36:43,000

Oh, that was really creepy.

596

00:36:43,000 --> 00:36:46,000

Driver, man, do you see something else inside the church?

597

00:36:46,000 --> 00:36:48,000

There's a can in the church.

598

00:36:48,000 --> 00:36:51,000

Whatever it was going in the church certainly got something's attention.

599

00:36:52,000 --> 00:36:53,000

Listen to the animals.

600

00:36:53,000 --> 00:36:54,000

Are they quiet here now?

601

00:36:54,000 --> 00:36:55,000

Yeah.

602

00:36:56,000 --> 00:36:57,000

Watch, track down a base camp.

603

00:36:57,000 --> 00:36:59,000

Let's get some fresh air in there.

604

00:36:59,000 --> 00:37:00,000

Okay.

605

00:37:00,000 --> 00:37:01,000

And see about the bill here where we heard.

606

00:37:01,000 --> 00:37:02,000

Okay.

607

00:37:02,000 --> 00:37:03,000

Yeah, let's set up.

608

00:37:03,000 --> 00:37:04,000

Here you go, Pim.

609

00:37:05,000 --> 00:37:07,000

You were all here.

610

00:37:07,000 --> 00:37:08,000

All here the entire time.

611

00:37:08,000 --> 00:37:09,000

What did you hear?

612

00:37:09,000 --> 00:37:11,000

It sounds like somebody walking on the roof.

613

00:37:12,000 --> 00:37:14,000

Sounds like moaning, sounds like whispering.

614

00:37:15,000 --> 00:37:17,000

Right either in the church or outside of it.

615

00:37:17,000 --> 00:37:18,000

I mean, like human speech.

616

00:37:19,000 --> 00:37:20,000

There's no villagers up here.

617

00:37:20,000 --> 00:37:21,000

You guys are all here.

618

00:37:21,000 --> 00:37:26,000

It was like somebody up there walking around on the roof whispering, moaning.

619

00:37:27,000 --> 00:37:30,000

What you think the best thing to do is to get some fresh airs in there.

620

00:37:34,000 --> 00:37:35,000

Okay, so we set up a base.

621

00:37:35,000 --> 00:37:39,000

We are just approaching the front of the church.

622

00:37:39,000 --> 00:37:41,000

The tree looks cold.

623

00:37:41,000 --> 00:37:42,000

Copy that.

624

00:37:42,000 --> 00:37:43,000

I see your lights.

625

00:37:48,000 --> 00:37:49,000

Okay.

626

00:37:57,000 --> 00:37:58,000

Why are you doing that?

627

00:37:58,000 --> 00:37:59,000

You scared the sh\*\* out of me.

628

00:37:59,000 --> 00:38:00,000

You scared the sh\*\* out of me.

629

00:38:01,000 --> 00:38:02,000

I've been doing it for fun.

630

00:38:03,000 --> 00:38:04,000

Stop making me afraid.

631

00:38:05,000 --> 00:38:07,000

You're making me afraid without me.

632

00:38:07,000 --> 00:38:08,000

You don't help.

633

00:38:12,000 --> 00:38:13,000

You hear that?

634

00:38:13,000 --> 00:38:14,000

Yeah.

635

00:38:14,000 --> 00:38:17,000

They say it takes a form of small animals.

636

00:38:18,000 --> 00:38:20,000

Some parts of the cat in the back here.

637

00:38:21,000 --> 00:38:22,000

I see a dog.

638

00:38:22,000 --> 00:38:24,000

I'm f\*\*\*\*\*g out of here.

639

00:38:25,000 --> 00:38:26,000

Let's sit for a minute.

640

00:38:27,000 --> 00:38:28,000

Alright, mobile base.

641

00:38:29,000 --> 00:38:30,000

Go for Josh.

642

00:38:31,000 --> 00:38:33,000

She's coming to sit down and abuse here.

643

00:38:33,000 --> 00:38:35,000

See if I can hear some of the noises you guys are hearing.

644

00:38:36,000 --> 00:38:37,000

Copy that.

645

00:38:37,000 --> 00:38:38,000

Good luck.

646

00:38:43,000 --> 00:38:44,000

F\*\*\*\*g sad.

647

00:38:45,000 --> 00:38:47,000

I was off on my right shoulder.

648

00:38:49,000 --> 00:38:50,000

He's over there.

649

00:38:57,000 --> 00:38:58,000

You hear that?

650

00:38:58,000 --> 00:38:59,000

Yeah.

651

00:39:08,000 --> 00:39:09,000

Something's here.

652

00:39:14,000 --> 00:39:16,000

There's a woman and a man here.

653

00:39:16,000 --> 00:39:17,000

Why do you say that?

654

00:39:17,000 --> 00:39:19,000

Because they're talking to each other.

655

00:39:23,000 --> 00:39:24,000

Let's go outside.

656

00:39:25,000 --> 00:39:26,000

Take a look around the private earth.

657

00:39:26,000 --> 00:39:27,000

Look up the rub.

658

00:39:27,000 --> 00:39:28,000

Just to see if we see anything.

659

00:39:36,000 --> 00:39:37,000

F\*\*\*\*g is that?

660

00:39:38,000 --> 00:39:39,000

What is that?

661

00:39:39,000 --> 00:39:40,000

What is that?

662

00:39:47,000 --> 00:39:48,000

Come on.

663

00:39:48,000 --> 00:39:49,000

Come on.

664

00:39:51,000 --> 00:39:53,000

I mean, it looks like a statue.

665

00:39:53,000 --> 00:39:55,000

I mean, nothing looks like a f\*\*\*\*\*g statue.

666

00:39:55,000 --> 00:39:57,000

I mean, what is it doing there?

667

00:39:58,000 --> 00:39:59,000

It's not moving.

668

00:39:59,000 --> 00:40:00,000

It is mad doggy.

669

00:40:00,000 --> 00:40:02,000

I was like, what was that?

670

00:40:02,000 --> 00:40:03,000

What was that?

671

00:40:05,000 --> 00:40:06,000

Alright, now we got things dropping up.

672

00:40:06,000 --> 00:40:07,000

Come on.

673

00:40:07,000 --> 00:40:09,000

I don't want to be hearing anything.

674

00:40:10,000 --> 00:40:11,000

Where did that dog go?

675

00:40:11,000 --> 00:40:12,000

I don't know.

676

00:40:12,000 --> 00:40:13,000

I don't know.

677

00:40:13,000 --> 00:40:14,000

I don't know.

678

00:40:14,000 --> 00:40:15,000

I don't know.

679

00:40:15,000 --> 00:40:16,000

I don't know.

680

00:40:16,000 --> 00:40:17,000

Where did that dog go?

681

00:40:18,000 --> 00:40:19,000

Oh my God.

682

00:40:19,000 --> 00:40:21,000

Get f\*\*\*\*\*g, grab this.

683

00:40:21,000 --> 00:40:22,000

I'm gone.

684

00:40:22,000 --> 00:40:23,000

I'm f\*\*\*\*\*g gone.

685

00:40:23,000 --> 00:40:25,000

I asked you guys f\*\*\*\*\*g ten minutes ago.

686

00:40:31,000 --> 00:40:32,000

Get this thing off me.

687

00:40:32,000 --> 00:40:33,000

What happened?

688

00:40:33,000 --> 00:40:34,000

This f\*\*\*\*\*g thing off me.

689

00:40:34,000 --> 00:40:35,000

What happened?

690

00:40:35,000 --> 00:40:36,000

The f\*\*\*\*\*g happened.

691

00:40:36,000 --> 00:40:37,000

I begged them.

692

00:40:37,000 --> 00:40:38,000

I asked them.

693

00:40:38,000 --> 00:40:40,000

I said, if we walk out here and I see a f\*\*\*\*\*g dog, I'm gone.

694

00:40:40,000 --> 00:40:42,000

And there's a dog standing there like it's a statue.

695

00:40:42,000 --> 00:40:44,000

Like, it's been there the entire f\*\*\*\*\*g time.

696

00:40:44,000 --> 00:40:46,000

There's a white dog sitting on the f\*\*\*\*\*g plaza.

697

00:40:46,000 --> 00:40:50,000

Now there's things jumping out of f\*\*\*\*\*g trees running right by us and f\*\*\*\*\*g.

698

00:40:55,000 --> 00:40:59,000

I think we sort of came into this thinking we've got two sides of the story.

699

00:40:59,000 --> 00:41:01,000

One side that's very spiritual and one side that's very physical

700

00:41:01,000 --> 00:41:03,000

and we're going to kind of focus in on the physical stuff.

701

00:41:03,000 --> 00:41:06,000

But really most of our evidence, most of our experiences,

702

00:41:06,000 --> 00:41:09,000

we're much more kind of of the paranormal order of things

703

00:41:09,000 --> 00:41:13,000

than of the physical, biological, cryptozoological side of things.

704

00:41:13,000 --> 00:41:15,000

We've collected a ton of evidence here tonight.

705

00:41:15,000 --> 00:41:17,000

Let's take it back and see what we got.

706

00:41:17,000 --> 00:41:20,000

As the sun rose over the jungles of the Philippines,

707

00:41:20,000 --> 00:41:22,000

we hiked ourselves back to civilization

708

00:41:22,000 --> 00:41:24,000

and hopped a flight to Los Angeles,

709

00:41:24,000 --> 00:41:26,000

where we scoured our many hours of footage and recordings

710

00:41:26,000 --> 00:41:28,000

to put the pieces of this mystery together.

711

00:41:28,000 --> 00:41:31,000

The aswang is often associated with a tic-tac sound,

712

00:41:31,000 --> 00:41:35,000

a noise which every member of my team heard during our investigation.

713

00:41:35,000 --> 00:41:36,000

You hear that?

714

00:41:36,000 --> 00:41:37,000

That's a tic-tac.

715

00:41:37,000 --> 00:41:38,000

That is a tic-tac.

716

00:41:38,000 --> 00:41:42,000

We isolated and amplified this repetitive clicking from Mike D.

717

00:41:42,000 --> 00:41:45,000

Retired curator and current docent of the Los Angeles Zoo.

718

00:41:48,000 --> 00:41:50,000

Just that repetitive clicking sound.

719

00:41:53,000 --> 00:41:56,000

I would say that it's probably an insect of some type,

720

00:41:56,000 --> 00:41:59,000

but it could be a beetle, like some type of a cricket,

721

00:41:59,000 --> 00:42:00,000

or a katydid.

722

00:42:00,000 --> 00:42:03,000

At nighttime, you get a lot of different noises

723

00:42:03,000 --> 00:42:05,000

than you normally would get during the daytime

724

00:42:05,000 --> 00:42:07,000

and because it's dark out, obviously you can't see them.

725

00:42:07,000 --> 00:42:08,000

You're going to go with insect.

726

00:42:08,000 --> 00:42:10,000

I'm going to go with an insect.

727

00:42:10,000 --> 00:42:12,000

With the tic-tac sound debunked,

728

00:42:12,000 --> 00:42:15,000

Troy Tackett from the West Coast Paranormal Research Society

729

00:42:15,000 --> 00:42:18,000

sat down to review our audio recordings from inside the church.

730

00:42:18,000 --> 00:42:20,000

This one really struck me as interesting,

731

00:42:20,000 --> 00:42:22,000

because as I listen, all of a sudden I heard all this,

732

00:42:22,000 --> 00:42:24,000

and this was all in one little piece,

733

00:42:24,000 --> 00:42:27,000

and it's like, wow, there's really something going on there.

734

00:42:33,000 --> 00:42:36,000

We have what sounds like a lot of commotion,

735

00:42:36,000 --> 00:42:39,000

tonal noises, and some speech.

736

00:42:41,000 --> 00:42:44,000

With no strong paranormal audio evidence,

737

00:42:44,000 --> 00:42:46,000

we shifted our focus to the strange shadow

738

00:42:46,000 --> 00:42:48,000

which raked in front of the tree.

739

00:42:48,000 --> 00:42:51,000

By optimizing the image, the shadow appears to be associated

740

00:42:51,000 --> 00:42:54,000

with either a cat or dog that passed very close to the infrared camera.

741

00:42:54,000 --> 00:42:57,000

Finally, the other cats and dogs and frogs and bats

742

00:42:57,000 --> 00:43:00,000

we ran into during our investigation were certainly atmospheric,

743

00:43:00,000 --> 00:43:02,000

but as anyone who's traveled to Southeast Asia knows,

744

00:43:02,000 --> 00:43:04,000

they're also extremely common,

745

00:43:04,000 --> 00:43:07,000

and I'm certainly not going to take an appearance by the RCA dog

746

00:43:07,000 --> 00:43:09,000

as evidence of the supernatural.

747

00:43:09,000 --> 00:43:11,000

The Asuang is something of a boogeyman,

748

00:43:11,000 --> 00:43:13,000

an entrenched story in Filipino folklore

749

00:43:13,000 --> 00:43:16,000

that is propped up by the mysterious sounds of the natural world

750

00:43:16,000 --> 00:43:18,000

and the shadowy movements of dogs and cats.

751

00:43:18,000 --> 00:43:22,000

Clearly, Ryder seems to have fallen victim to the power of its superstition

752

00:43:22,000 --> 00:43:25,000

and should maybe chill out a little bit.

753

00:43:25,000 --> 00:43:27,000

As for me, I'm ready to close the books on this one

754

00:43:27,000 --> 00:43:31,000

and conclude that the legend of the Asuang is for the dogs.